

ANNUAL REPORT
**ARTS ADVISORY
COMMITTEE**



OTTAWA-CARLETON
DISTRICT SCHOOL BOARD



Arts Advisory Committee Members

1. Carl Bovell - Music Teacher, Instrumental Music Committee Representative
2. Harprit Boiteux - OCDSB Parent
3. Jennifer Boudewyn - Arts coach
4. Ingrid Dabringer - OCDSB Parent
5. Nancy Dean - OCDSB Parent and Chair
6. Susanna Donato - OCDSB Arts coach
7. Wendy Hough - Trustee
8. Meagan Miller - OCDSB Parent Minute Taker
9. Kelly Racicot - National Arts
10. Kristin Riddell - Principal OCDSB
11. Alejandro Salgado - MASC Representative
12. Olivia Simms - OCDSB Student
13. Shannon Smith - OCDSB Superintendent of Instruction

Committee Chair

Nancy Dean - Arts Advisory Committee Chair

Activities and Achievements 2020-2021

Activity	Achievement
Member recruitment	<ul style="list-style-type: none"> ● Increased engagement through addition of new members
Held 7 regular meetings	<ul style="list-style-type: none"> ● Discussed arts role during covid ● Developed a sub-committee to align ACA with OCDSB board document
Hosted guest speakers	<ul style="list-style-type: none"> ● XL - Cam Jones and Eric Hardie presented achievements ● Dr. Peter Gamwell revisited crucial role arts play during learning
Aligned ACA with OCDSB Strategic Plan, Human Rights Road Map and other documents	<ul style="list-style-type: none"> ● Created comparative document to assess ACA's role in supporting OCDSB strategic plan and Equity and human rights Road map ● Made recommendations based on comparative study of 4 key OCDSB documents
Developed recommendations report	<p>Proposed recommendations to the Board</p> <ul style="list-style-type: none"> ● Arts is an essential tool for a successful return to school and to the recovery from the pandemic. OCDSB needs to effectively support the Arts and place as a top priority. ● ACA be involved and assist in the development of the accountability structures for equity and well-being. ● Support the upscaling of implementation of Arts scope and sequence in Elementary. ● To ensure OCDSB's Strategic goal of promoting collaborative environments which foster innovation and creativity by hiring teachers with arts training and backgrounds. These types of experiences within teachers build capacity that is essential to student success.

- | | |
|--|--|
| | <ul style="list-style-type: none">● Arts is a language for student VOICE and when prioritized is the every realization of our Strategic Plan and of the Equity and Human Rights roadmap. |
|--|--|

Plans for the 2021-2022 School Year

2021-2022

- Acknowledge and shed light on how ARTS can help schools recover, and it's importance to mental health and well-being.
- Align with Roadmap and engage in a formal membership recruitment to ensure diverse representation
- Formalize Advisory Committee status in support of amplifying student voices for well-being and equity
- Secure accountability in the Arts by developing and conducting survey on arts capacities to amplify student voices within the schools
- Build website in support of Arts Amplify Voices
- Distribute September ART-up! Guide and Arts Scope and Sequence to support the arts as an amplification tool for student voices
- Build partnerships with Community and other OCDB departments to be determined

2022-2023

- Recognition of arts as essential tool for 21st century competencies by OCDSB
- Evaluation of results from arts capacity survey
- Develop accountability framework to quantify representation of the arts, representation of minoritized voices, and the promotion of student well-being through the arts in OCDSB
- Development of programming and support strategy for students by Arts Coaches based on the findings of arts capacity in the schools
- Connect community leaders and industry leaders to build community-based equity strategy by and through the arts for 21st century competencies

2023-2024

- Allocate sufficient time and resources for the arts to be used as an essential tool for well-being, equity, and 21st century competencies
- Implementation of new Programming in support of Arts Amplify Voices by the Arts Coaches
- Establish pilot project to measure amplification of voice and fostering of engagement and connectedness through the arts
- Build partnerships with community leaders and industry to amplify minoritized voices through the arts

Proposed 2021-2022 Meeting Schedule

18 October 2021
8 November 2021
10 January 2022
7 February 2022
11 April 2022
9 May 2022

Attachments/Links

1. October Meeting Notes:

<https://docs.google.com/document/d/1FVJhoBLVuD2wPPRzXKfUHdReov1iWmAcSFxYrD7o7Dg/edit?usp=sharing> As all other voting members were in their first year in the committee, Nancy Dean acclaimed Chair. Meagan Miller agreed to provide notes.

2. Membership Campaign: With recognition that all who want to be involved in supporting the arts, there was no formal membership campaign with applications or nominations committee. All who wanted to be informed and involved were given the chance to do so. Member recruitment involved the following:
- a. Presentations at OCASC
 - b. Invitation to University Of Ottawa Education students via Michael Wilson
 - c. Invitation to past community representatives

The Policy requirements for membership were unknown to Chair until recently and therefore are now included in the plans for 2021-2022 year.