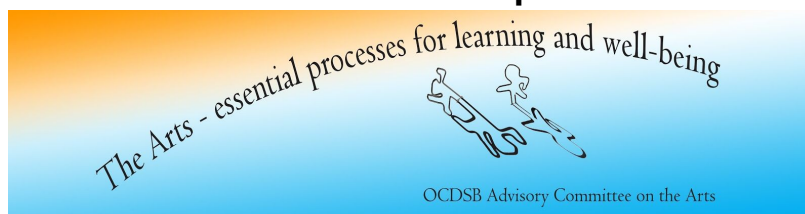


ACA Annual Report



OCDSB Advisory Committee on the Arts 2018-2019 Year-End Report, June 2019. Chair Nancy Solange Dean

Established in 1987 under the guidance of Trustee Theresa Kavanagh, the OCDSB's Advisory Committee on the Arts (ACA) has as its principal mandate to support and encourage arts education for all students, and to provide a liaison between parents, OCDSB teachers, board staff and community arts organizations.

Mission Statement

We advocate for the incorporation of the arts as a means of building bridges between learning, well-being and equity.

Vision

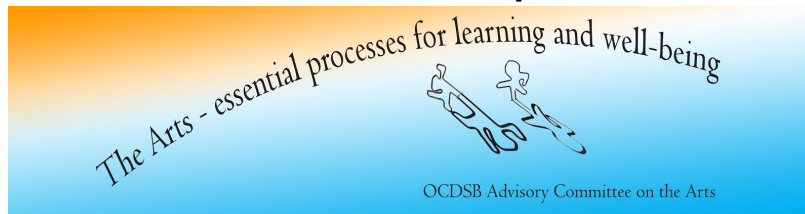
The arts naturally teach problem-solving, communication, resiliency and creativity while supporting interdisciplinary, project-based learning, well-being and equity. The vision is to see OCDSB be a leader in the inclusion Arts Informed Pedagogy and the creative process at every level and in all learning.

ACA Meetings and Membership

Over the 2018-2019 school year, ACA meetings were held from 19:00 – 21:00 on the last Monday of each month (8 general meetings). The ACA Executive Committee consisted of the following people: Chair: Nancy Solange Dean, Past Chair: Ingrid Daubinger. The following people were members of this year's Advisory Committee on the Arts: * = voting member

Alexander, Jane	System Principal, Curriculum Services
Boudewyn, Jennifer	OCDSB Arts Instructional Coach
Bovell, Carl	OCDSB Interm. Music Teacher
Sandy Irvin*	Community MASC
Dabringer, Ingrid*	Parent, community
Dean, Nancy Solange*	Parent, AVPS
Donato, Susanna	OCDSB Arts Instructional Coach
Hough, Wendy	OCDSB Trustee/ ACA rep
Reussner-Pazur, Sophie*	NAC Music education
Wiley, Frank	Superintendent
Kate Carroll*	UofO

ACA Annual Report



2018-2019 Goals

- Be part of the new strategic plan for OCDSB
- Build more partnerships in community
- Continue to support the Arts Instructional Coaches with advocacy

Strategic Plan Consultation

The OCDSB 2019-2023 Strategic Plan consultations were held and ACA endeavoured to provide input to this plan with respect to the importance of the arts and creativity as part of the learning and mission in education. Students become confident, engaged, and creative learners through classroom instruction that integrates the arts in everyday learning in other curriculum areas. The arts allow students to personalize their work and make their learning more meaningful. The arts are an important vehicle for student learning, helping to build creativity and critical thinking. The arts keep students engaged in their learning, enabling them to open up by expressing themselves.

- Attended Parent Involvement Committee Advisory Committee Focus Group
- Encouraged all members to provide input through Thought Exchange

Building more partnerships in the community

Role of Arts Instructional Coaches:

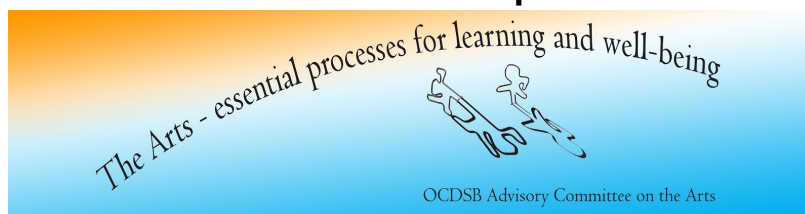
This year, Arts Instructional Coaches focussed on Intermediate Arts Programs, but also provided support for art, drama, and dance across the board. The AICs conducted arts workshops in large gatherings, and gave small group sessions at individual schools. They provided ongoing support through the Leaders/Learners programs. They helped build capacity through instruction and sharing of knowledge with teachers.

The Arts Instructional Coaches have continued their efforts on building more community partners to support Arts programing.

Just a few of the MANY great initiatives:

- New project with MASC - **Storytelling Through The Arts Project (SttArts)**. The depth and intensity of the stories being discovered from our students is truly inspiring.
- **Pilot Project with SHSM Arts** (and Culture) classes, where the goal is to support student learning and preparation for future in **Arts and Animation**
- **Upcycling Second-Hand Clothes** with Student Designs, Adobe, and Cricut Machine

ACA Annual Report



Need for more resources for Arts Instructional Coaches

We continue to hear about the key role the Arts Instructional Coaches play in helping alleviate the fears teachers have about teaching all the arts, with so little background knowledge. We learned how the AICs' provided knowledge, skills, and information about resources for teachers. Teachers learned from hands-on experience how to create exciting lessons that integrate the arts into classroom instruction.

The lack of resources for teacher release time has made it difficult for more teachers to attend important workshops and AIC initiatives. This has changed the initial function of the AIC role to become more specialized and deal with small group or one-on-one support. It was discovered that this form of support was in fact so much more effective.

The role of the Arts Instructional Coaches remains of utmost importance in building the confidence, skills, and capacity for the teachers who are expected to deliver the arts to their students. AICs have a wealth of information for teachers who are relieved to have ready-to-go lessons and resources that may be used immediately in the classroom.

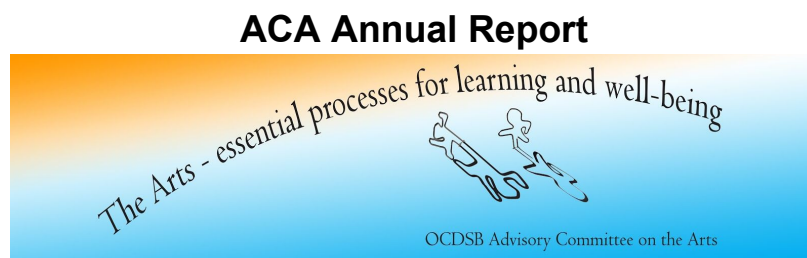
Although our two AICs, who cover all elementary and secondary schools, do an amazing and jam-packed job at delivering arts instruction, there is always a waiting list for the instruction they offer. Having only two coaches means the OCDSB is unable to meet the demand for help requested by its teachers. Therefore, ACA members continue to advocate for additional support to AICs

Future considerations for OCDSB in order to enhance innovation, support well-being and deliver equity through Arts Informed Pedagogy

Invest in current teacher arts informed pedagogy capacity building by providing more resources to our amazing Arts Instructional Coaches

When hiring new staff ensure that they have demonstrated some involvement, understanding and ability to include arts and creative process in their role

Invest in multidisciplinary projects bringing in specialized support partnership with and for staff



Future focus for Arts Advisory Committee - Looking towards 2019-2020

Continue to advise OCDSB Strategic plan and it's implementation

Advise on the inclusion of Arts and the Creative Process in all areas

Increase awareness about and engagement in the committee

Budget

ACA operates on a budget of approximately \$1000.00.

Meeting Schedule

ACA will continue to hold its meetings on the last Monday evening of the month at Fisher Park School. Elections for the 2018-2019 ACA executive will be held at the September 23, 2019 ACA meeting.

Acknowledgements

ACA is grateful for the dedication and support of many individuals for their contributions towards our ongoing efforts to help shape policies and programs for arts education in our schools.

Special thanks are extended to

OCDSB staff - Principal of Curriculum Jane Alexander, Superintendent Frank Wylie, Trustee Wendy Hough, Instructional Arts Coaches Susanna Donato and Jennifer Boudewyn and Music Teacher Carl Bovell

Community and Organization representatives - Sophie Reussner-Pazur NAC, Sandy Irvin MASC